Hubert Bauersachs

Compositions For Violin and Piano

Valse Brilliante No. 1	$0.50	Desiderio del Demonio	1.50
Twilight No. 2	.50	Mazurka D' Artistes	1.00
Mazurka No. 3	.50	Zephyr	1.00
A Dream No. 4	.50	Zingaresca	1.00
Cradle Song No. 5	.50	Un Sogno	1.00
Gondoliera No. 6	.50	Adagio Cantabile	.50
Menuetto	.60	Mazurka Brilliante	.75
Lamento	.50	Duett (for one violin)	.30
Serenade	.50	Spanish Dance	.75
Romance	.50	Berceuse	.50
Love Song	.50	Suena de Espana	.75
Reverie	.50	Tarantella	.65
Fantasioso Caprice	.80	Espagnuolo Serenata	.65
Mazurka No. 4	.65	Valse de Concert	.65
Momento Musicale	.65	Poesia de Amor	.65

Blue Bells of Scotland (Theme and Variations) - .75

Liebeslied (For Two Violins and Piano) - - 1.00

SCALES FOR VIOLIN

For Beginner, Amateur, Professional and Artist 1.50

H. T. Bauersachs & Co.

PUBLISHERS.

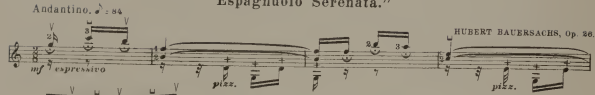
1829-31 WARREN STREET,

ST. LOUIS, MO.

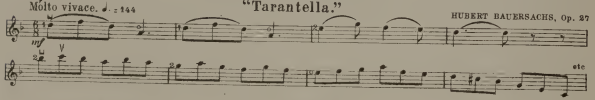
SIX COMPOSITIONS FOR VIOLIN AND PIANO

(FIRST TO THIRD POSITION.)

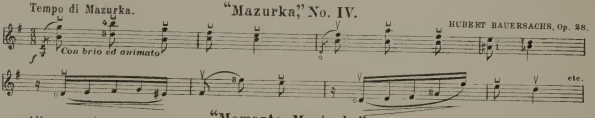
"Espagnuolo Serenata."



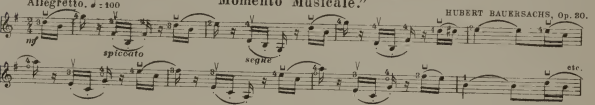
"Tarantella."



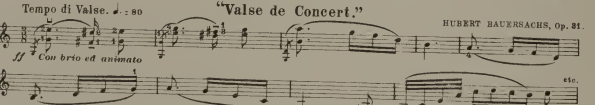
"Mazurka," No. IV.



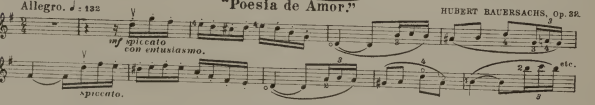
"Momento Musicale."



"Valse de Concert."



"Poesia de Amor."



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TRY THESE COMPOSITIONS ON YOUR VIOLIN.

"Notice to Performer."
(Count 4 beats to a measure.)

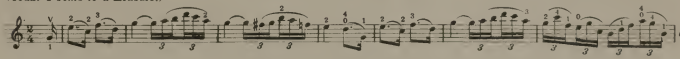
"Un Sogno."

HUBERT BAUERSACHS.

"Notice to Performer."
(Count 4 beats to a measure.)

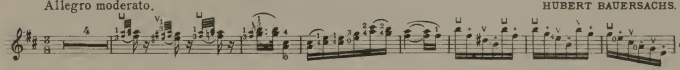
"Adagio Cantabile."

HUBERT BAUERSACHS.



"Mazurka Brilliante."

HUBERT BAUERSACHS.

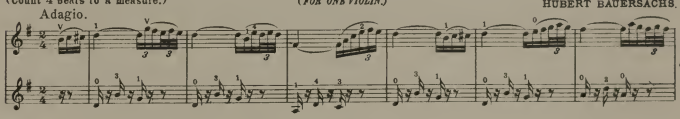


"Notice to Performer."
(Count 4 beats to a measure.)

"Duett."

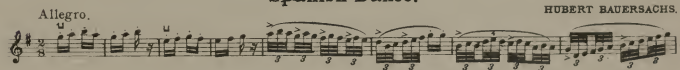
(FOR ONE VIOLIN.)

HUBERT BAUERSACHS.



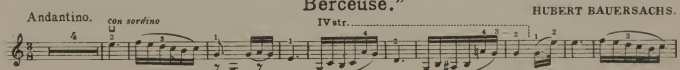
"Spanish Dance."

HUBERT BAUERSACHS.



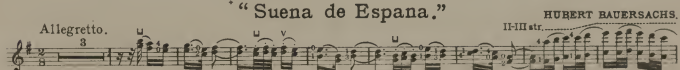
"Berceuse."

HUBERT BAUERSACHS.



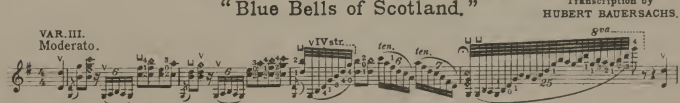
"Suena de Espana."

HUBERT BAUERSACHS.



"Blue Bells of Scotland."

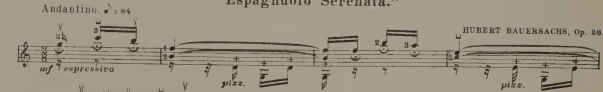
Transcription by
HUBERT BAUERSACHS.



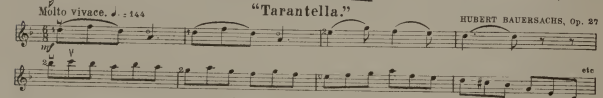
SIX COMPOSITIONS FOR VIOLIN AND PIANO

(FIRST TO THIRD POSITION.)

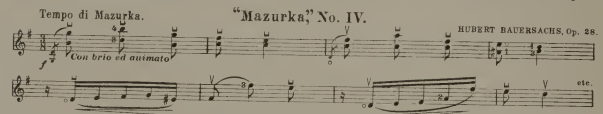
"Espagnuolo Serenata."



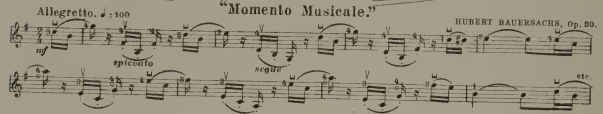
"Tarantella."



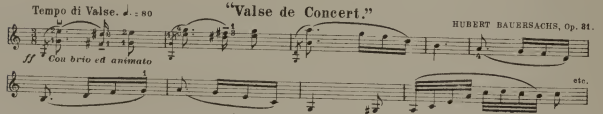
"Mazurka," No. IV.



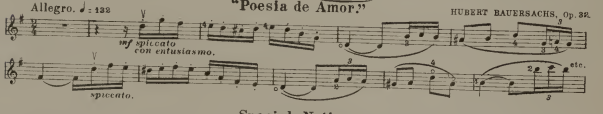
"Momento Musicale."



"Valse de Concert."



"Poesia de Amor."



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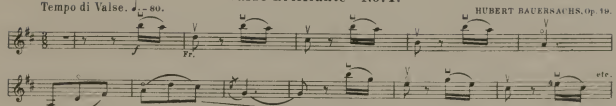
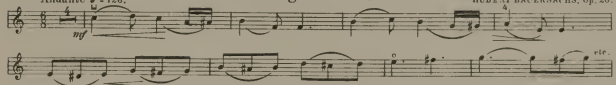
(FIRST POSITION.)

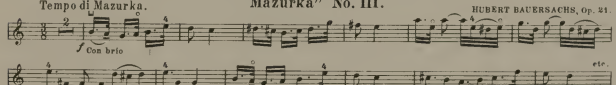
"Valse Brilliante" No. I.



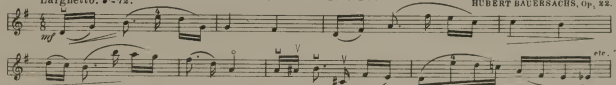
"Twilight" No. II.



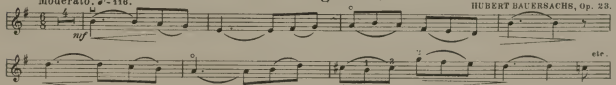
"Mazurka" No. III.



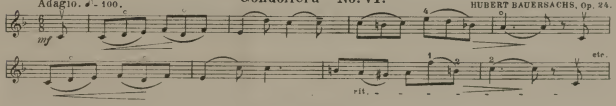
"A Dream" No. IV.



"Cradle Song" No. V.



"Gondoliera" No. VI.



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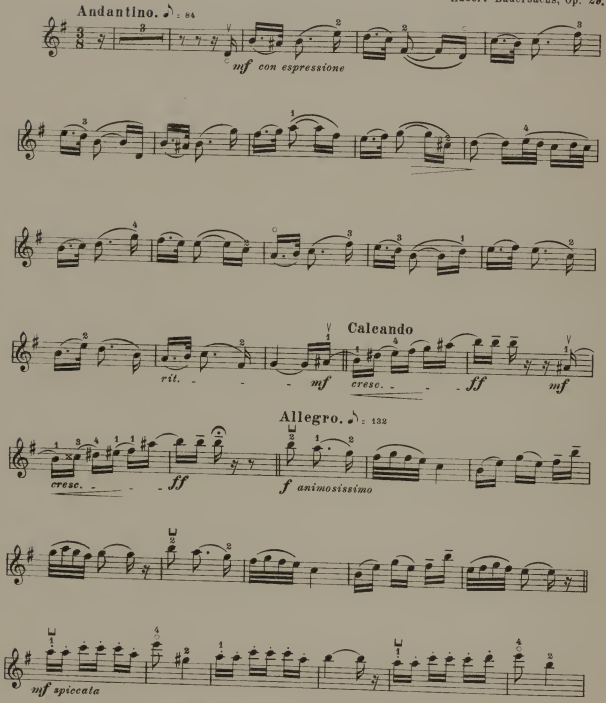
(First to Third Position)

"Liebeslied."

1st Violine

Hubert Bauersachs, Op. 29.



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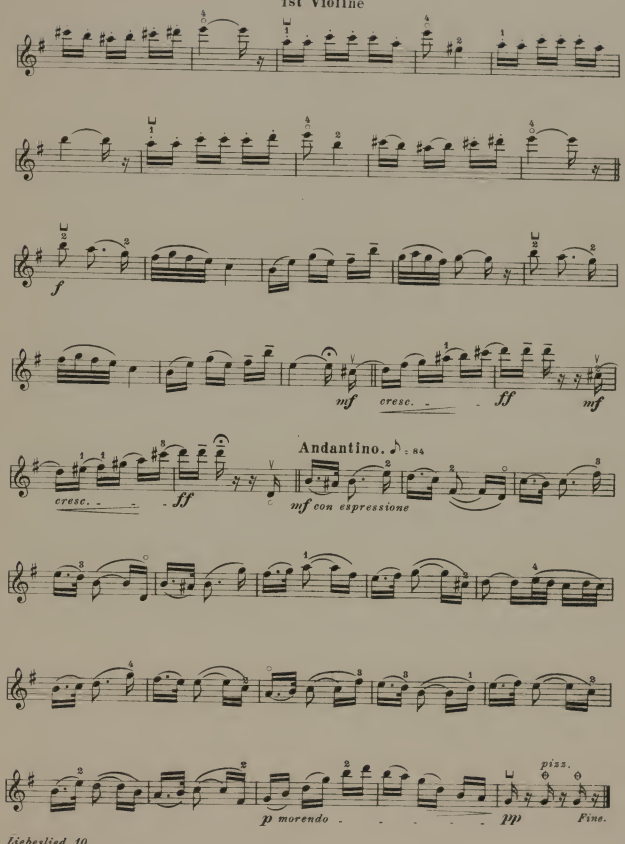
1st Violine


f
mf
cresc.
ff
mf
cresc.
ff
Andantino. ♪ = 84
mf con espressione
p morendo
pp
pizz.
Fine.

TRY THESE COMPOSITIONS ON YOUR VIOLIN.

"Notice to Performer."
(Count 4 beats to a measure.)

"Un Sogno."

HUBERT BAUERSACHS.

Lento espressione. *con sordino* III str. *etc.*

"Notice to Performer."
(Count 4 beats to a measure.)

"Adagio Cantabile."

HUBERT BAUERSACHS.

etc.

"Mazurka Brilliante."

Allegro moderato. HUBERT BAUERSACHS. *etc.*

"Notice to Performer."
(Count 4 beats to a measure.)

"Duett."

(FOR ONE VIOLIN.)

Adagio. HUBERT BAUERSACHS. *etc.*

"Spanish Dance."

Allegro. HUBERT BAUERSACHS. *etc.*

"Berceuse."

Andantino. *con sordino* IV str. HUBERT BAUERSACHS. *etc.*

"Suena de Espana."

Allegretto. HUBERT BAUERSACHS. II-III str. *etc.*

"Blue Bells of Scotland."

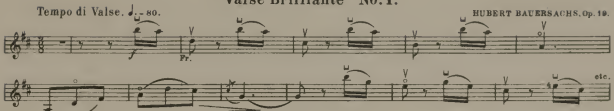
Transcription by
HUBERT BAUERSACHS.

VAR. III.
Moderato. IV str. *ten.* *ten.* *8va.* *etc.*

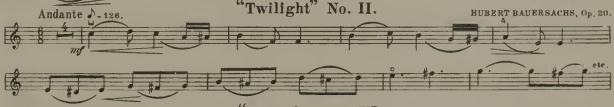
SIX COMPOSITIONS FOR VIOLIN AND PIANO.

(FIRST POSITION.)

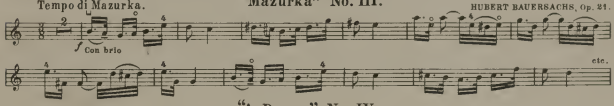
"Valse Brilliante" No. I.



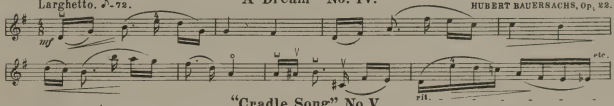
"Twilight" No. II.



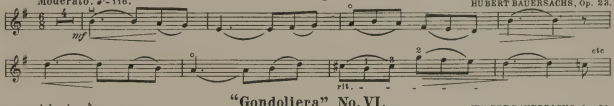
"Mazurka" No. III.



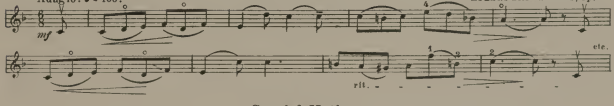
"A Dream" No. IV.



"Cradle Song" No. V.



"Gondoliera" No. VI.



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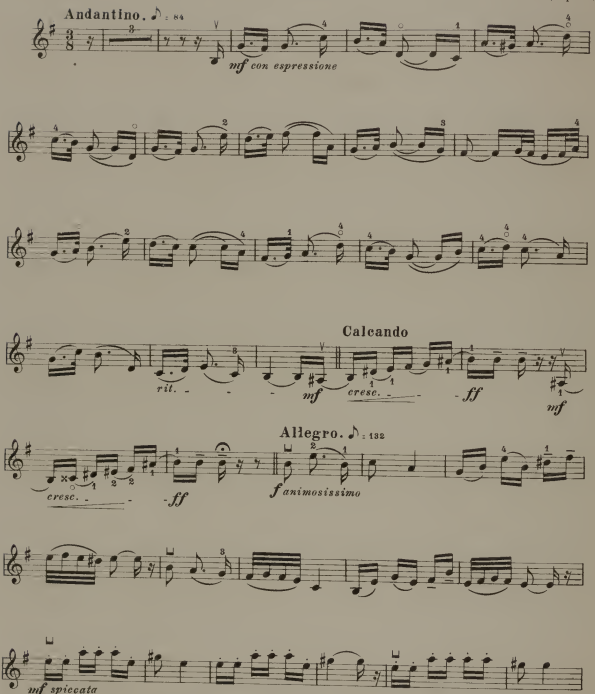
(First to Third Position)

"Liebeslied."

2nd Violine

Hubert Bauersachs, Op. 29.



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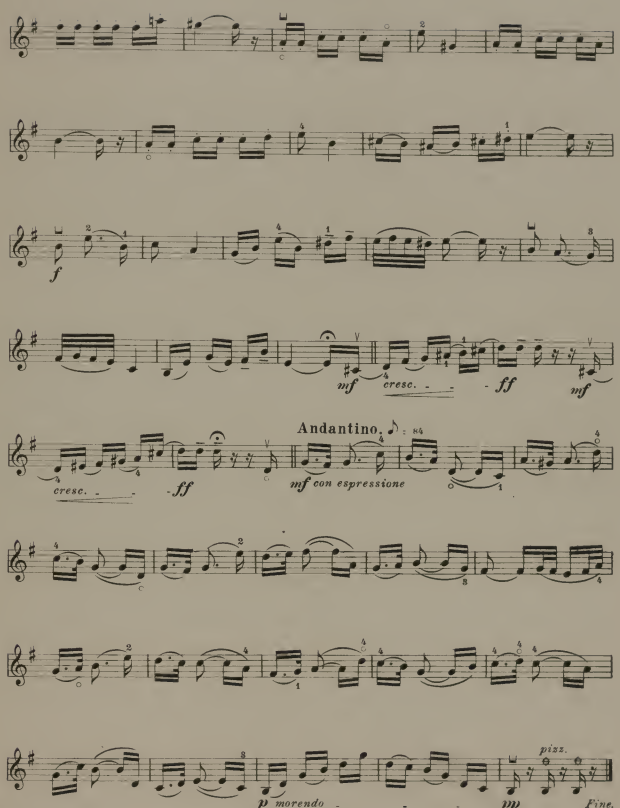

f
mf
cresc.
ff
mf
Andantino.
cresc.
ff
mf con espressione
p morendo
pp
pizz.
Fine.

TRY THESE COMPOSITIONS ON YOUR VIOLIN.

"Un Sogno."

"Notice to Performer."
(Count 4 beats to a measure.)

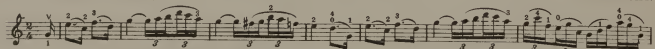
HUBERT BAUERSACHS.

Lento espressione.

"Adagio Cantabile."

"Notice to Performer."
(Count 4 beats to a measure.)

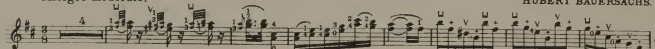
HUBERT BAUERSACHS.



"Mazurka Brilliante."

Allegro moderato.

HUBERT BAUERSACHS.



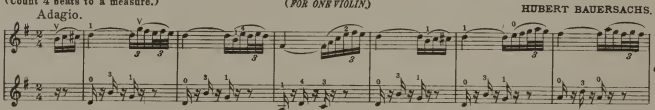
"Duett."

(FOR ONE VIOLIN.)

"Notice to Performer."
(Count 4 beats to a measure.)

HUBERT BAUERSACHS.

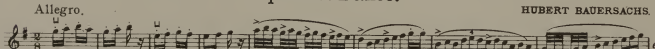
Adagio.



"Spanish Dance."

Allegro.

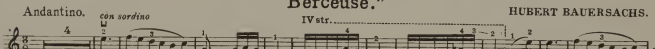
HUBERT BAUERSACHS.



"Berceuse."

Andantino.

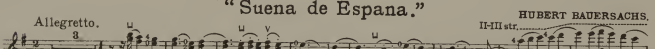
HUBERT BAUERSACHS.



"Suena de Espana."

Allegretto.

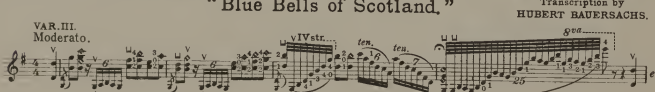
HUBERT BAUERSACHS.



"Blue Bells of Scotland."

Transcription by
HUBERT BAUERSACHS.

VAR. III.
Moderato.

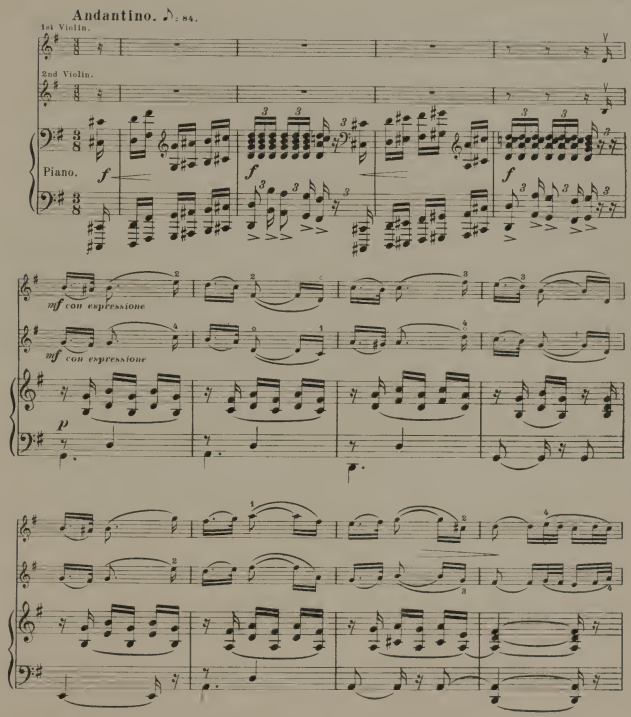


(First to Third Position)

"Liebeslied."

VIOLINE.

Hubert Bauersachs, Op. 29.



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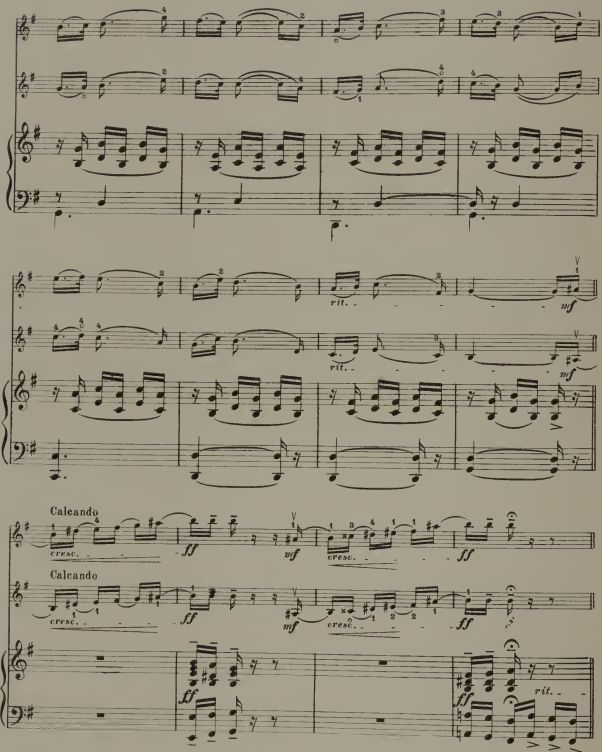
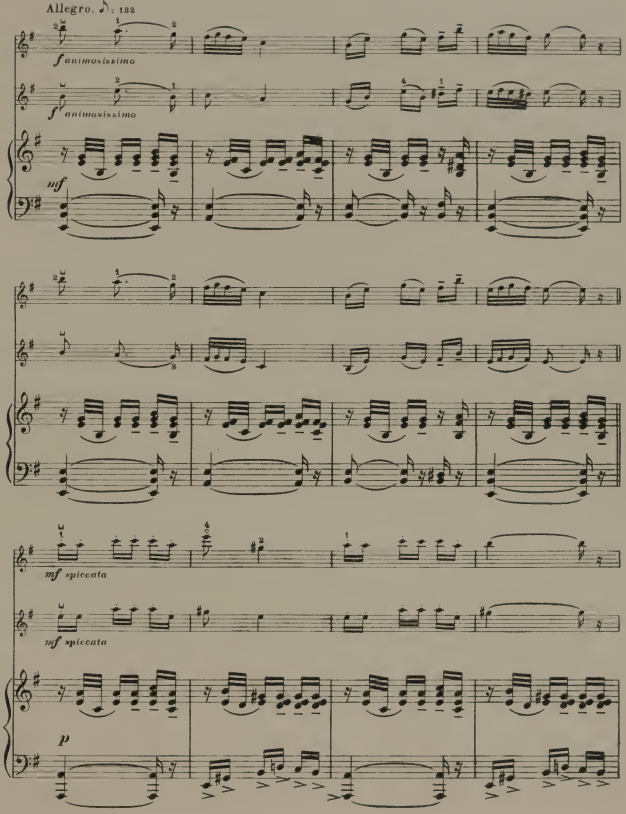
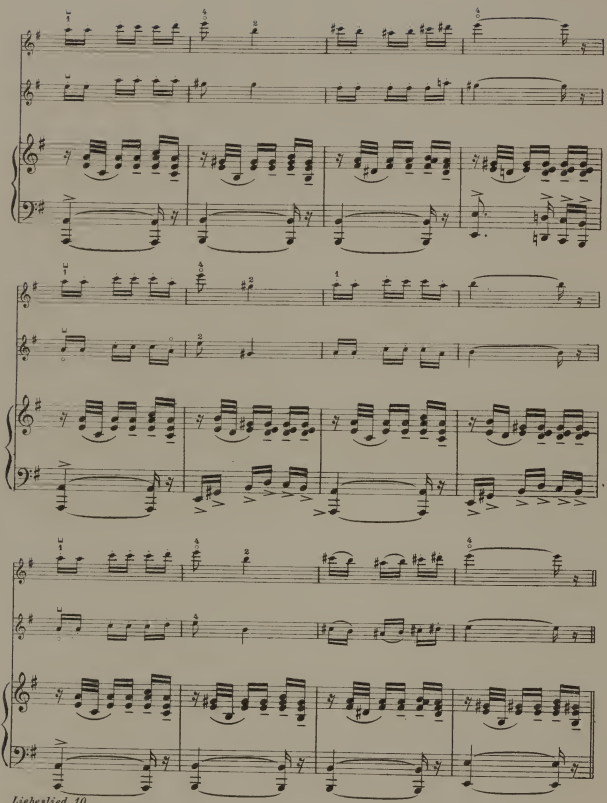
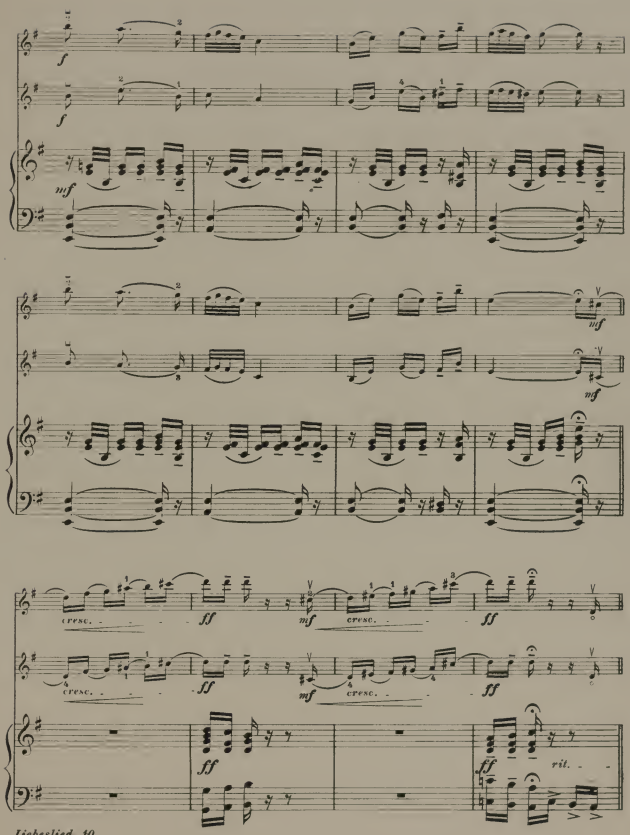
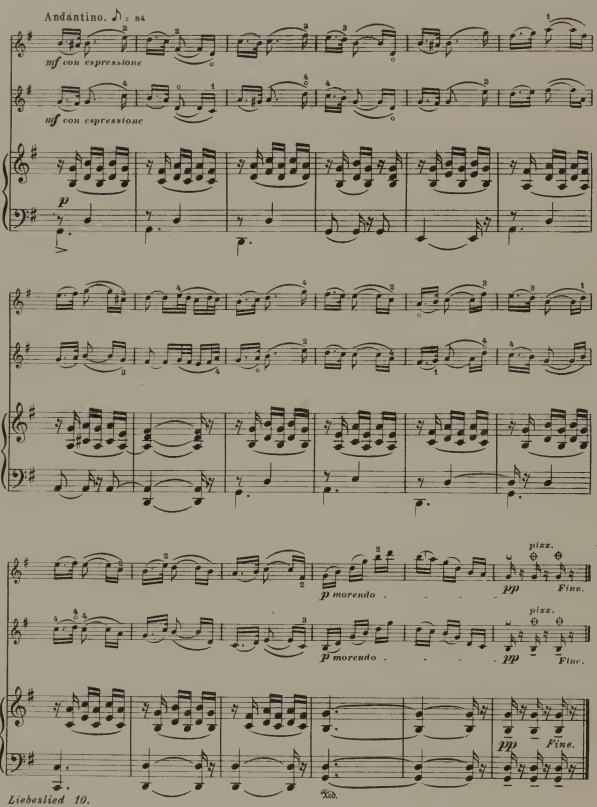

rit.
mf
Caleando
cresc.
ff
mf
Caleando
rit.


Allegro. ♪ : 132
f animosissimo
f animosissimo
mf
mf spiccata
mf spiccata
p



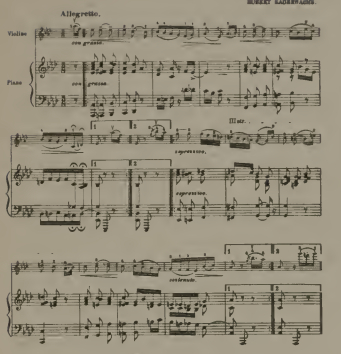

f
f
mf
mf
mf
cresc.
ff
mf
cresc.
ff
cresc.
ff
mf
cresc.
ff
ff
ff
rit.


Andantino. ♪ = 84
mf con expressione
mf con expressione
p
p morendo
pizz.
pp
Fine.
p morendo
pizz.
pp
Fine.
pp
Fine.

Dedicated to my pupil Mr. David Jacobs, Kansas City Mo.

"MENUETTO"

HUBERT BAUERSACHS.



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Dedicated to my pupil Mr. Arthur Weiss, Kansas City Mo.

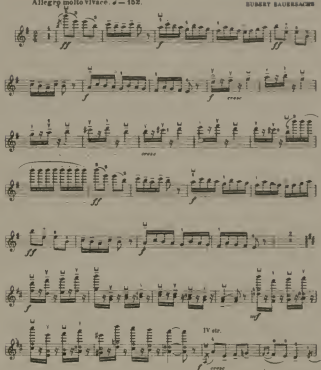
"ZINGARESCA".

VIOLINE.

SIGNS: ⊔ down bow; ∨ up bow; ○ pizzicato with the left hand; ⊕ pizzicato with the right hand; ⊕ harmonic.

Allegro molto vivace. ♩ = 152.

HUBERT BAUERSACHS



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Three Compositions for Violin and Piano. 3
(First to Third Position)

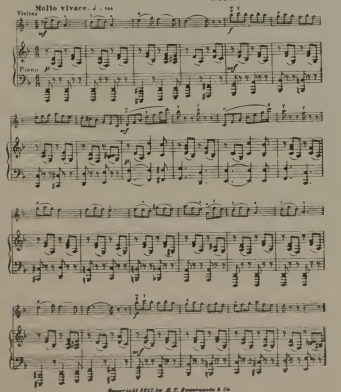
"Tarantella."

VIOLINE.

SIGNS: ⊔ down bow; ∨ up bow

HUBERT BAUERSACHS, Op 37

Molto vivace. ♩ = 144



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Three compositions for Violin and Piano 3
(First to Third Position)

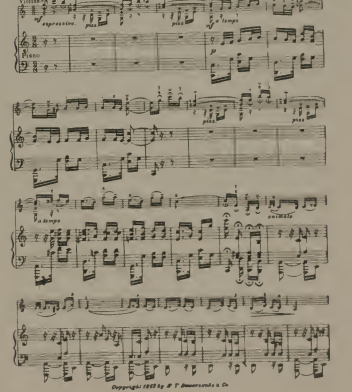
"ESPAGNUOLO SERENATA."

VIOLINE.

SIGNS: ⊔ down bow; ∨ up bow; ○ pizzicato with the left hand; ⊕ pizzicato with the right hand

HUBERT BAUERSACHS. Op 36

Andantino. ♪ = 88



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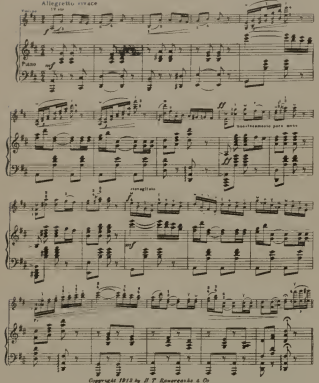
Dedicated to my pupil Mr. Lucas J. Pink Union Mo.

"Fantasioso Caprice."

VIOLINE

HUBERT BAUERSACHS, Op. 26



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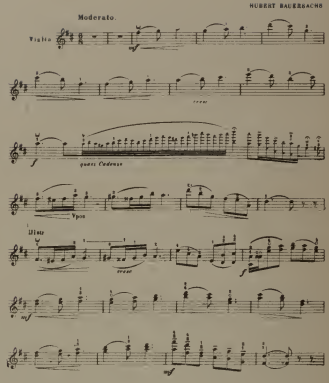
Dedicated to Mrs. Cassilde K. Busch.
Washington Mo.

"ZEPHYR."

HUBERT BAUERSACHS

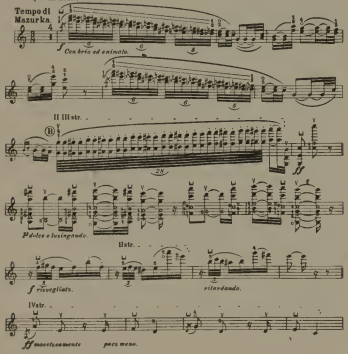


"MAZURKA D' ARTISTES."

VIOLINE.

SIGNS { ⊔ down bow. V up bow. ◆ pizzicato with the right hand. ◆ harmonic.

Hubert Bauersachs, Op. 18



Special Notice: *Staccato passage marked Ⓑ to be played with the muscles of the right arm contracted to the highest tension, as if carring a great weight, with great rapidity, and without the bow leaving the strings.*

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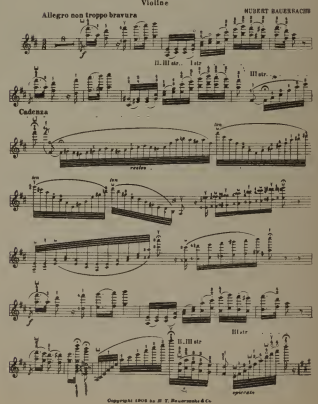
DESIDERIO DEL DEMONIO.

Violine

HUBERT BAUERSACHS



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